



THE MAS
TALENT DROP
FOR HIRE 06/2025

MEET YOUR NEXT **GREAT HIRE**

From bold art direction and punchy copy to strategic thinking and content built for culture — our graduating class is ready to shape what's next.

Trained by top industry mentors and armed with real-world experience, these Miami Ad School creatives are portfolio-polished and job-ready.

Dive into the work.
Discover the future!



MIAMI

AVIAN ANGULO

ART DIRECTOR | MIAMI AD SCHOOL GRADUATE

Avian a multidisciplinary creative with a passion for storytelling, innovation, and cultural impact. Avian blends artistic vision with strategic thinking to craft powerful visual narratives across digital, print, and experiential platforms. In addition to graduating from MAS, Avian also holds a B.S. in Communications from the University of Florida Proficient in Photoshop, Illustrator, Premiere, InDesign, Figma, and more. Fluent in both

English and Spanish. Avian thrives at the intersection of creativity and culture.



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MICAELA SOFÍA FEIJOÓ

ART DIRECTOR | MIAMI AD SCHOOL GRADUATE

Micaela brings a fresh, thoughtful approach to visual storytelling, with a strong portfolio in digital and social media content creation. She's already worked with clients like Change the Ref, OpenDoor, Greenies, and Kroger, blending design skills with strategy to craft meaningful and impactful creative.

She's bilingual in English and Spanish, with a strong sense for culturally relevant, emotionally resonant work. Whether it's concept development, branding, or scroll-stopping visuals—Micaela knows how to bring a brand's voice to life.

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FRIDA SOMOZA

ART DIRECTOR | MIAMI AD SCHOOL GRADUATE

Frida Somoza brings nine years of video editing experience and a lifelong love for film and graphic design into every project. With a sharp eye for aesthetics and a deep understanding of visual storytelling, her work bridges technology, empathy, and wit to make ideas resonate.

AWARD-WINNING AND IMPACT-DRIVEN, FRIDA'S RECENT RECOGNITIONS INCLUDE:

The One Club 2024 – Merit for **McAttack**

AAF 2025 Addy – Silver for **More Than a Pet**

Young Ones One Show 2025 – Merit for **DuoGotchi**

Top Dog 2025 for **Sign Speak**



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NEW YORK

STACY ARNAIZ

COPYWRITER | MIAMI AD SCHOOL GRADUATE

Stacy is a natural-born storyteller with a flair for the unexpected. What began as childhood monologues stitched together with her signature "And then..." has evolved into a refined, narrative-driven approach to creative work. With a background in Creative Writing and training from Miami Ad School, Stacy brings both heart and humor to every concept she touches.

Whether she's crafting brand stories, scripting digital campaigns, or building worlds across platforms, Stacy knows how to capture attention and keep audiences engaged—this time, with far fewer interruptions and much better reviews.



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NEW YORK

BRANDON BORGA

ART DIRECTOR | MIAMI AD SCHOOL GRADUATE

Brandon is a bilingual multidisciplinary Art Director and Photographer with over 7 years of experience across 360 marketing, UX design, and branded content. Brandon blends strategic thinking with hands-on craft—delivering work for brands like AT&T, Neiman Marcus, Svedka Vodka, and Papa Murphy's.

He brings a strong visual storytelling lens, advanced proficiency in Adobe Creative Suite, and a keen eye for editorial, fashion, and product photography. Brandon is passionate about blending emerging tech, spatial design, and cultural insight into every project.

AWARD-WINNING, BRANDON'S MOST RECENT RECOGNITIONS INCLUDE:

AAF — 2025 - **4 Gold & 1 Silver**

AAF Regional — 2025 - **2 Silver**

Cannes Future Lions — 2025 - **1 Shortlist**

Graphis Awards — 2025 - **1 Platinum & 2 Merits**

The Clio Awards — 2025 - **2 Shortlist**

Young Ones Portfolio — 2025 - **Winner**

Young Ones ADC — 2025 - **2 Merit**

Through The Lens — 2018

Photography **Award Winner**



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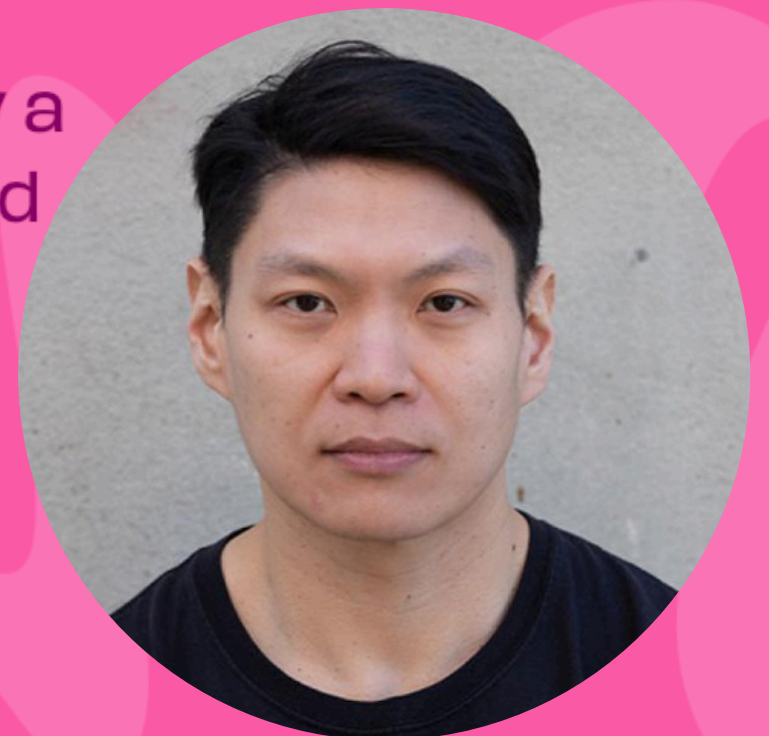
BRANDON CHO

COPYWRITER | MIAMI AD SCHOOL GRADUATE

Brandon is a medically retired, two-time veteran turned creative Copywriter. His path to advertising has been anything but conventional—and that's exactly what makes his voice so unique. He brings an unexpected perspective to every brief, blending discipline with imagination and authenticity with edge.

A walking contradiction in the best way, Brandon is equally obsessed with combat sports and musicals (he still brags about seeing RENT before it left Broadway). He collects watches but can't stand clocks, and while proudly Korean, his hangover remedy of choice is an American cheeseburger—not his mom's kimchi jjigae.

Brandon thrives in spaces where contrast and creativity collide. He's driven by a passion for storytelling, always chasing the next idea that breaks the mold and leaves an impact.



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CAMERON CHRISTMAN

COPYWRITER | MIAMI AD SCHOOL GRADUATE

Is a New York-based **copywriter**, screenwriter, and creative consultant with a diverse portfolio spanning earned creative, production, and a range of client work. With a multidisciplinary approach and a passion for storytelling, Cameron brings depth, voice, and originality to every concept he touches.



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NEW YORK

MARKO MEDIC

ART DIRECTOR | MIAMI AD SCHOOL GRADUATE

Marko is an island-born dreamer, former civil engineer, and proud MENSA member who brings a unique perspective to his work as an Art Director.

Before transitioning into advertising, he built a successful career as a lifestyle influencer and content creator, collaborating with brands like COS, H&M, Levi's, and Adidas. In 2023, he moved from Croatia to New York City to study Art Direction at Miami Ad School. Marko is passionate about crafting bold, culturally rich ideas and is eager for the opportunity to bring that energy to team like Havas.



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CAROLINE PETERS

ART DIRECTOR | MIAMI AD SCHOOL GRADUATE

Caroline is a West Coast-born Art Director with a flair for surreal, offbeat, and visually bold storytelling. She got her start turning friends into muses and her bedroom into a DIY set, eventually leading her to Miami Ad School and a six-month Junior AD role at Officer and the Gentleman in Madrid. Her work sits at the intersection of dreamy and chaotic—think Petra Collins meets MSCHF. She's ideally suited for a collaborative team and an international edge.

AWARD-WINNING AND IMPACT-DRIVEN, CAROLINE'S RECENT RECOGNITIONS INCLUDE:

Clios – Shortlist for **OnlyHands**

Graphis – Platinum for **Hidden Petals**

Addys (District) – Gold for **OnlyHands**

Addys (District) – Gold for **Murder for Mother Earth**

Addys (District) – Gold for **Ready, Set, Rescue**

Addys (Regional) – Silver for **OnlyHands**



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GRECIA RIVERA

ART DIRECTOR | MIAMI AD SCHOOL GRADUATE

Was born and raised on the vibrant island of Puerto Rico, Grecia is a bilingual, biracial Art Director whose creativity is deeply informed by empathy, observation, and storytelling. She draws inspiration from nature, music, and human connection—elements that shape the depth and authenticity of her work.

With a strong sense of curiosity about the human experience, she approaches art as a living, moving force—one that evolves and keeps us grounded in the stories that shape us. Her goal is to create work that not only reflects life but also connects us to it in powerful, meaningful ways.



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MAY RUZICKA

ART DIRECTOR | MIAMI AD SCHOOL GRADUATE

Is a Japanese-Canadian Art Director now blossoming in New York, after setting her creative roots in rural Japan and Toronto. Raised in a bicultural home without a TV, May learned early to see the world differently—finding inspiration in art, culture, and the details others might miss. That imaginative lens continues to define her work today.

A graduate of Miami Ad School New York with a background in psychology and liberal arts, May has created award-winning work recognized by The Clio, Graphis, Communication Arts, and The One Show. With experience at TBWA\Chiat\Day, SHiFT Midtown, and international platforms like Schön! Switzerland, her approach is both conceptually rich and culturally tuned. Whether designing immersive digital experiences or campaigns with emotional resonance, May brings bold ideas to life.



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DAHLIA SEVY

ART DIRECTOR | MIAMI AD SCHOOL GRADUATE

Dahlia is a native New York Art Director currently based in Bushwick, Brooklyn. With a deep passion for art, history, pop culture, and human behavior, she thrives on transforming bold ideas into compelling narratives.

Embracing a "more is more" philosophy, Dahlia finds beauty and harmony in chaos, pushing creative boundaries to explore every possibility. Her work is driven by a desire to create something truly special and impactful—work that resonates, surprises, and leaves a lasting impression.



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YUCHIEN WANG

COPYWRITER | MIAMI AD SCHOOL GRADUATE

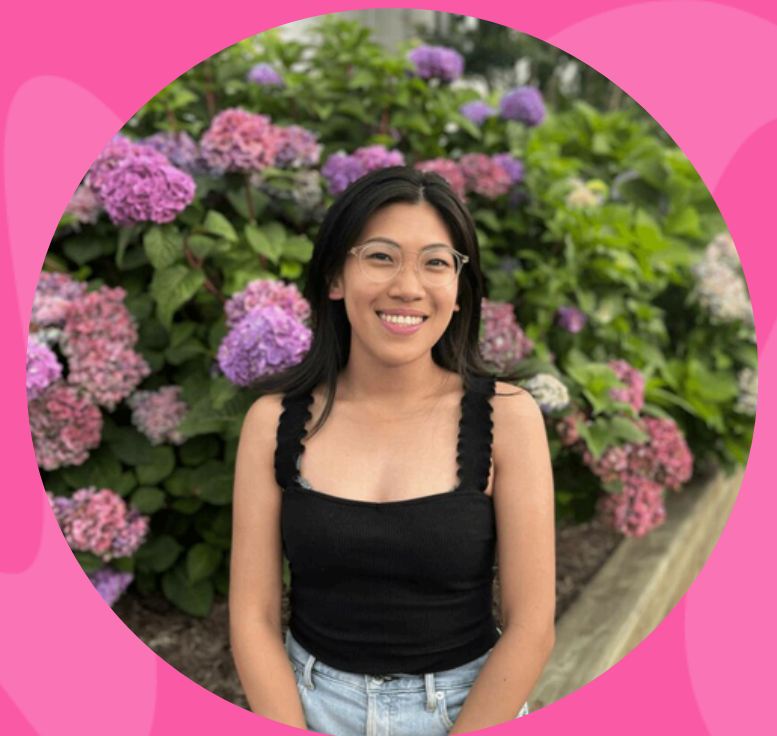
Yuchien — or Yuyu — is a Copywriter with a global perspective, shaped by her journey from Taipei to Los Angeles to New York. She's also classical cellist (who wishes she could play jazz), a New York Times puzzle solver, and a Facebook Marketplace treasure hunter — but above all, a creative thinker and writer with a voice that's clever, curious, and full of heart. Her work is grounded in cultural insight and a love of storytelling.



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TYLER BAYLESS

COPYWRITER | MIAMI AD SCHOOL GRADUATE

Tyler is both a Copywriter and certified cool guy. His sharp, offbeat voice is only rivaled by his talent for speaking about himself in the third person. Born in the North and raised in the South, Tyler brings a unique blend of cultural perspective and creative precision to every project—always with a punch of wit and a deep understanding of what makes audiences tick.

With a passion for language and a knack for cracking creative briefs like Cadbury eggs, Tyler delivers everything from sticky taglines to scroll-stopping posts, manifesto-level brand copy, and everything in between. He's a strategist at heart and a storyteller by instinct—locked, loaded, and ready to write.

Tyler honed his craft at Miami Ad School, where he built a portfolio that blends intelligence with irreverence, insight with imagination. He's just as comfortable writing for emerging startups as he is for legacy brands, always chasing that perfect line that makes people think, laugh, or buy—or all three at once.



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ATLANTA

LUBNA MOHAMMED

COPYWRITER | MIAMI AD SCHOOL GRADUATE

Lubna is a global citizen raised on Ma's biryani and indie rock, shaped by a multicultural upbringing and a lifelong love of storytelling. Born in Los Angeles and currently finishing the final quarter at Miami Ad School in Madrid, they're honing their craft as an Art Director—where bold ideas, emotional insight, and unexpected twists come together.

With a background that spans continents and cultures, Lubna brings fresh perspective, middle-child energy, and a restless imagination to every project. From a young age (just ask their older sister), they've been making up stories—and now they turn those stories into brand narratives that connect in human, meaningful, and delightfully surprising ways.



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JOHN ALVAREZ

ART DIRECTOR

John is at his best when he is ideating for campaign work, running clever taglines, or pitching ideas in a room full of people just begging to be entertained. His specializations and strengths lie in the food industry, comedy, and music. To him, great creative work that stands the test of time always has a certain undeniable rhythm, whether it's a video, a pitch deck, a full-fledged campaign, or even something as simple as a postcard design.

Like a side-splitting comedic bit, a beautiful piece of music, or a precisely crafted dish, great creative has elements of spontaneity, flow, balance, and a willingness to be unafraid. John is confident in his ability to understand and articulate the vast and ever-changing subcultures of these industries, and what it takes to connect with audiences in order to meet them where they feel at home.



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IT'S TIME TO MAKE **YOUR MOVE**

Fresh Talent. Big Energy. Hire Now.

These grads are ready now. They've trained like pros, pushed past their limits, and built the kind of hustle that mirrors agency life.

Each one comes with bold ideas, heart, and the skills to back it up. Mentored by industry leaders, battle-tested, and hungry to make an impact.

Browse their portfolios, reach out directly — or hit me up for intros. Let's build your next-gen team.

Rebecca Rovirosa

Chief Creative Officer / Academic Director

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